

STUDIO CANVAS – THE ULTIMATE TROPHY



LIVE WITH THE ART OF THE HUNT

Hunting is drama. And fine art increases the drama of your trophy room. Re-live the thrill, the danger, the sacrifice and the electrifying suspense of the moment you landed your prize. Whether you have one spectacular mount, or several in your library, study, personal game room or private museum, these studio giclée canvases by John Banovich have the size and visual power to accent and highlight your personal collection.

Each edition is limited to only 75 personally signed and numbered pieces worldwide. Using a state-of-the-art giclée process, these works are reproduced on the largest fine art canvases available, and individual canvases can take up to eight hours to create.

CUSTOMIZE YOUR TROPHY ROOM

Working with your taxidermist, interior designer or architect, John personally lends an artist's creative eye that can effectively enhance the drama of your trophy room.

"I believe an artist's creativity extends beyond the edge of the canvas. I think of art in a room as I do an element in a painting. The composition must be strong and arranged with a clear understanding of the relationships between the primary and secondary focal points. The result must be easy on the eye and naturally guide you through an experience of discovery and drama. The room is a theater, the frame is a stage, and the pieces of art are the actors. All must be choreographed to create a stellar performance."



"I created this series of canvases to capture the outstanding size and impression of my original oil paintings. Displayed with the right care, they can also create dimension, soften the space and provide a palate of color while reflecting and enhancing the hues and textures of your trophies. These canvases help create the perfect space to showcase your prized personal collection or a lifetime of hunting achievements."

JOHN BANOVICH

BANOVICH FINE ART EDITIONS

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